

EDUCATION

2006	Skowhegan School of Painting & Sculpture	<i>Artist in Residence</i>
2004	San Francisco Art Institute (CA)	<i>M.F.A., New Genres, 2004</i>
1999	Rhode Island School of Design (RI)	<i>Continuing study in drawing and painting</i>
1998	Skidmore College (NY)	<i>Independent graduate study</i>
1997	School of Visual Arts (NY)	<i>Continuing study in sculpture</i>
1996	Washington University in St. Louis (MO)	<i>B.A. May 1996 (Cum Laude) English major, Sculpture and Writing minors</i> <i>Independent Study in Sculpture 1995-1996</i>
1992	Massachusetts College Of Art (MA)	<i>Continuing study in Sculpture</i>

ONE-PERSON EXHIBITIONS

2009	<i>Fifty-Two and a Half Degrees</i> , Schalter, Berlin, Germany
2007	Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY
2005	Pro Arts, Oakland, CA
2004	<i>The Pitch</i> (live event in collaboration with Jon Rubin), New Langton Arts, San Francisco <i>First Artist on Mars</i> , Mission 17 Gallery, San Francisco
2003	<i>System Beta</i> (in collaboration with Chad Stayrook), Swell Gallery, San Francisco
2002	Diego Rivera Gallery, San Francisco

SELECTED GROUP EXHIBITIONS

2011	<i>Chain Letter</i> , Samsøn Projects, Boston
2009	<i>Metro Poles</i> , Jamaica Center for the Arts, New York City, (curator: Heng-Gile Han)
2008	<i>Kafeneon</i> , Athens, Greece (curator: Paul Zografakis)
2007	<i>Landscape</i> , ART ENGINE, San Francisco (curator: Yuri Psinakis)
2005	<i>Emerge</i> , Gen Art SF, San Francisco (jurors: Karin Breuer, Brian Gross) <i>Things Are People Too</i> , Taking Place Series, Portland OR (curator: Joseph del Pesco) <i>A la Carta</i> , El Pobre Diablo, Ecuador (curator: Maria del Carmen Carrion) <i>New Visions: Introductions 2005</i> , Pro Arts, Oakland (jurors: Jack Hanley, Catherine Clark) <i>Altered and Strangely Democratic</i> , PlaySpace, San Francisco <i>Feel At Home</i> , 375 South Van Ness, San Francisco <i>Bay Area Currents</i> , Oakland Art Gallery, Oakland (juror: Rosamund Felsen) <i>Cross Cuts</i> , Southern Exposure, San Francisco <i>Fog Food</i> , deYoung Art Center, San Francisco (curators: Joseph del Pesco, Scott Oliver)
2004	<i>San Francisco Art Institute MFA Graduate Exhibition</i> , Fort Mason, San Francisco <i>New California Masters</i> , Works/San José
2003	<i>Crash</i> , Southern Exposure, San Francisco (juror: Anthony Discenza) <i>Landing</i> , Southern Exposure, San Francisco (juror: Manray Hsu) <i>The Ghost of Gatsby</i> , Root Division, San Francisco <i>The Murphy Fellowship Award Exhibition</i> , San Francisco Arts Commission Gallery <i>20th Annual SFAI Artist's Book Show</i> , Walter & McBean Galleries, San Francisco <i>Scale to Fit</i> , Diego Rivera Gallery, San Francisco
2002	<i>Oh, Dang!</i> , Diego Rivera Gallery, San Francisco <i>Loaded</i> , DAAP Galleries, Cincinnati <i>Element of Temporary 3</i> , Southern Exposure, San Francisco <i>Rethinking Pink</i> , Diego Rivera Gallery, San Francisco

AWARDS, RESIDENCIES & AFFILIATIONS

2009	Co-Editor, "Satellite", a journal of art and writing, Independent School of Art Publications (since 2005)
2007	Atlantic Center for The Arts Residency (selected by Paul Pfeiffer, master artist), New Smyrna Beach, FL MacDowell Colony Fellowship, Peterborough, NH
2006	Skowhegan Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME Dream House Micro-Residency, Skowhegan, ME Juror, Diego Riviera Gallery, San Francisco
2005	Juror, Mission 17 Gallery, annual juried group show, "Truth & Lies" Board Member, Independent School of Art
2004	Headlands Center for the Arts, MFA residency finalist San Francisco Art Institute Student Leadership Award
2003	Founder, <i>The Alternative Lecture Series</i> (an open lecture series with 80+ lectures to date) Schmidt Fellowship. Sponsor: The Schmidt Family Foundation Murphy Cadogan Fellowship in Fine Arts. Sponsor: The San Francisco Foundation

BIBLIOGRAPHY

- Swanhuyser, Hiya. "Playing with Food". *SFWeekly* February 2, 2005. Write-up of *Fog Food*.
Lead column in Day & Night section.
- Cheng, Dewitt. "New California Masters at WORKS/San José". *Artweek* June 2004.
- Gant, Michael S. "New California Masters at WORKS/San José".
Metro, Silicon Valley's Weekly Newspaper. April 7-14, 2004.
- Kenney, Laura. "Flavor of the Week/Art: System Beta." *Flavorpill.net*, November 11-17, 2003.
- Gregg, Gail. "What Are They Teaching Art Students These Days?" *ARTnews*, April 2003.