

EDUCATION

2006	Skowhegan School of Painting & Sculpture	<i>Artist in Residence</i>
2004	San Francisco Art Institute (CA)	<i>M.F.A., New Genres, 2004</i>
1999	Rhode Island School of Design (RI)	<i>Continuing study in drawing and painting</i>
1998	Skidmore College (NY)	<i>Independent graduate study</i>
1997	School of Visual Arts (NY)	<i>Continuing study in sculpture</i>
1996	Washington University in St. Louis (MO)	<i>B.A. May 1996 (Cum Laude) English major, Sculpture and Writing minors</i>
		<i>Independent Study in sculpture 1995-1996</i>
1992	Massachusetts College Of Art (MA)	<i>Continuing study in sculpture</i>

ONE-PERSON EXHIBITIONS

2007	Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY
2005	Pro Arts, Oakland, CA
2004	<i>The Pitch</i> (live event in collaboration with Jon Rubin), New Langton Arts, San Francisco <i>First Artist on Mars</i> , Mission 17 Gallery, San Francisco
2003	<i>System Beta</i> (in collaboration with Chad Stayrook), Swell Gallery, San Francisco
2002	Diego Rivera Gallery, San Francisco

SELECTED GROUP EXHIBITIONS

2008	<i>Kafeneon</i> , Athens, Greece (curator: Paul Zografakis)
2007	<i>Landscape</i> , ART ENGINE, San Francisco (curator: Yuri Psinakis)
2005	<i>Emerge</i> , Gen Art SF, San Francisco (jurors: Karin Breuer, Brian Gross) <i>Things Are People Too</i> , Taking Place Series, Portland OR (curator: Joseph del Pesco) <i>A la Carta</i> , El Pobre Diablo, Ecuador (curator: Maria del Carmen Carrion) <i>New Visions: Introductions 2005</i> , Pro Arts, Oakland (jurors: Jack Hanley, Catherine Clark) <i>Altered and Strangely Democratic</i> , PlaySpace, San Francisco <i>Feel At Home</i> , 375 South Van Ness, San Francisco <i>Bay Area Currents</i> , Oakland Art Gallery, Oakland (juror: Rosamund Felsen) <i>Cross Cuts</i> , Southern Exposure, San Francisco <i>Fog Food</i> , deYoung Art Center, San Francisco (curators: Joseph del Pesco, Scott Oliver)
2004	<i>San Francisco Art Institute MFA Graduate Exhibition</i> , Fort Mason, San Francisco <i>New California Masters</i> , Works/San José
2003	<i>Crash</i> , Southern Exposure, San Francisco (juror: Anthony Discenza) <i>Landing</i> , Southern Exposure, San Francisco (juror: Manray Hsu) <i>The Ghost of Gatsby</i> , Root Division, San Francisco <i>The Murphy Fellowship Award Exhibition</i> , San Francisco Arts Commission Gallery <i>20th Annual SFAI Artist's Book Show</i> , Walter & McBean Galleries, San Francisco <i>Scale to Fit</i> , Diego Rivera Gallery, San Francisco
2002	<i>Oh, Dang!</i> , Diego Rivera Gallery, San Francisco <i>Loaded</i> , DAAP Galleries, Cincinnati <i>Element of Temporary 3</i> , Southern Exposure, San Francisco <i>Rethinking Pink</i> , Diego Rivera Gallery, San Francisco

AWARDS, RESIDENCES & AFFILIATIONS

2007	Atlantic Center for The Arts Residency (selected by Paul Pfeiffer, master artist), New Smyrna Beach, FL MacDowell Colony Fellowship, Peterborough, NH Content Editor, "Satellite", a journal of art and writing, Independent School of Art Publications (since 2005)
2006	Skowhegan Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME Dream House Micro-Residency, Skowhegan, ME Juror, Diego Riviera Gallery, San Francisco
2005	Juror, Mission 17 Gallery, annual juried group show, "Truth & Lies" Board Member, Independent School of Art
2004	Headlands Center for the Arts, MFA residency finalist San Francisco Art Institute Student Leadership Award
2003	Founder, <i>The Alternative Lecture Series</i> (an open lecture series with 80+ lectures to date) Schmidt Fellowship. Sponsor: The Schmidt Family Foundation Murphy Cadogan Fellowship in Fine Arts. Sponsor: The San Francisco Foundation

BIBLIOGRAPHY

- Swanhuyser, Hiya. "Playing with Food". *SFWeekly* February 2, 2005. Write-up of *Fog Food*.
Lead column in Day & Night section.
- Cheng, Dewitt. "New California Masters at WORKS/San José". *Artweek* June 2004.
- Gant, Michael S. "New California Masters at WORKS/San José".
Metro, Silicon Valley's Weekly Newspaper. April 7-14, 2004.
- Kenney, Laura. "Flavor of the Week/Art: System Beta." *Flavorpill.net*, November 11-17, 2003.
- Gregg, Gail. "What Are They Teaching Art Students These Days?" *ARTnews*, April 2003.